

# PASSION FRUIT



## ARTIST AND FOUNDATION GUIDE

## WHY

We started *Passion Fruit* at Takoi because as a restaurant, our fundamental purpose is to nourish the communities that we serve. We do this by opening our doors for guests to enjoy a delicious meal and create lasting memories. It doesn't have to end there. We believe that our nourishment can extend beyond the walls of our restaurant and in a way that gives back to a community that has accepted us with open arms. This is the foundation for our *Passion Fruit* event series. Whether through delicious food or through the support of organizations that are giving back to their communities, *Passion Fruit* serves as a continuation of our core value to nourish.

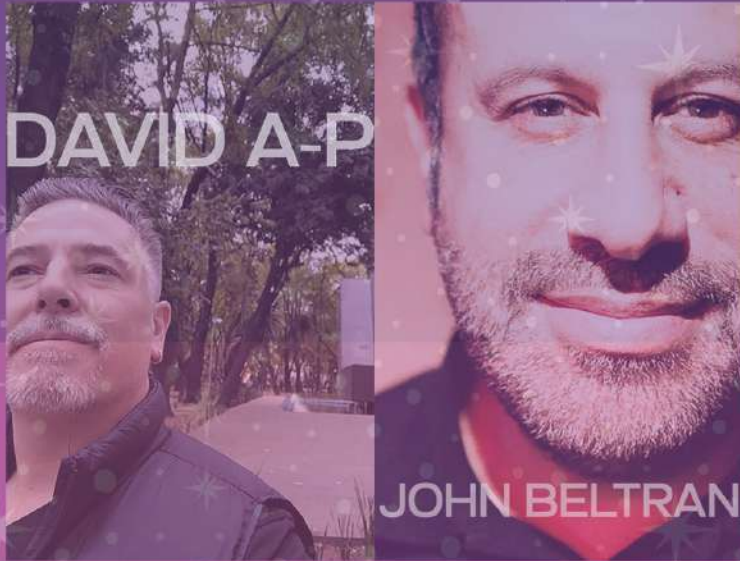
## WHAT

*Passion Fruit* is an monthly summer series we host on Takoi's patio starting in June and ending in September. The series is designed to connect four aspects that we are passionate about - food, cocktails, dance music, and community. The event is also a fundraiser to help support local and national organizations that are positively impacting their communities. We partner on each event with a charitable organization and donate a portion of our cocktail sales.

## HOW

We highlight Takoi's beautiful patio space by curating a fine roster of local deejays, create a couple of specialty cocktails using spirits from a brand partner, and serve Takoi food menu classics. Each event marks the kickoff of a week-long fundraising drive. At the end of that week, we provide those donations to our charitable partners.

# JUNE 21ST



David A-P aka Lafleur is owner of MotorCity Wine, MotorCity Wine Recordings and Hot Pot Records. Since discovering his stepfather's collection of Funkadelic, Stevie Wonder, Frank Zappa and Tower of Power records in 1980, he's been on a mission of music curation. He has shared the stage with prominent deejays Louie Vega, Ron Trent, Theo Parrish, Marcellus Pittman, Kai Alc e, Moodymann and many more legends from Detroit and across the globe. David has recently toured Japan, Hawaii and played gigs in Chicago, Paris, Amsterdam and Toronto as well as gigs in his homebase of Detroit. Expect Sommelier selected grooves to keep your booty moving all night.

With a career spanning over thirty years, John Beltran continues to push the limits as a producer in the international music scene as well as a respected and versatile DJ in the club and festival community. Whether it be the overwhelming love of his iconic ambient LP of the 90's Ten Days of Blue or his Latin, Brazilian tinged stylings of the last twenty years. Beltran's prolific and eclectic productions and DJ sets continue to resonate with the young and old!

Keep Growing Detroit's mission is to promote a food sovereign city where the majority of fruits and vegetables consumed by Detroiters are grown by residents within the city's limits. KGD's strategic approach to achieving their mission facilitates beginner gardeners becoming engaged community leaders and food entrepreneurs, addressing the immediate needs of the community while promoting sustainable change in our food system. To these ends, KGD operates a number of nationally recognized programs including the Garden Resource Program, which supports a network of more than 2,000 urban gardens and farms in the city and Grown in Detroit, which provides urban growers with low-barrier opportunities to sell the fruits and vegetables they grow at local market outlets. KGD also operates a 1.38-acre urban farm and teaching facility located in Detroit's historic Eastern Market District.



# JULY 19TH



Terri McQueen aka Whodat has known and felt the healing power of music her whole life growing up in Detroit, Michigan. For well over a decade she's worked to spread that spirit through her djing and production. She shares her soulful and expansive mixes at home in Detroit and abroad in Canada, Japan, and Germany. Her unique and eclectic productions have appeared on Uzuri, Meakusma, and Queen Mum's Mail over the last five years. The sincerity and love she shares through sound is unforgettable, infectious, and undeniable, if you're lucky enough to be present to the experience she gives.

Ben Jenkins hails from Washington D.C. where he has spent more than a decade contributing to the city's electronic music scene. Drawing influences from the sounds and rhythms of Chicago and Detroit, his deejay set moves seamlessly between house and techno both modern and vintage. Ben also channels these influences through his various productions on labels such as Partial Magic, Mystical Disco, and Alleviated Records, which is a legendary imprint run by iconic house producer, Larry Heard.

Taking up residence in a 1250 sq ft building at 8045 Linwood St, Moondog Café operates as a concert café, a music gallery and listening club. A Moondog is both an astronomical phenomenon and the name of a legendary NYC street artist. In both instances, a Moondog is a symbol of reverence and reflection. The goal at Moondog Café is to build a space where creativity flows, where new ideas are nourished, where artists are rewarded for taking chances and where we actively protect and preserve the culture and community of Detroit music. Situated at the intersection of Linwood and Montgomery streets, and overlooking the neighborhoods of Wildemere Park to the west and LaSalle Gardens to the east, Moondog Café is uniquely central on the Detroit map. Despite that centrality, there are few gathering spaces serving the many neighbors within a 1-mile radius of the site.



MOONDOG  
CAFÉ

# AUGUST 16TH



LADYMONIX, the celebrated Detroit-based producer and DJ, has become a household name in the world of electronic music for her vibrant, deep disco and house sets that never fail to move dance-floors. Her musical journey, which began in Baltimore, is deeply informed by the history of house music - shaped by the jacking sounds of Baltimore club and soulful house classics, alongside the grooves of disco and '90s pop that filled her parents' lavish basement parties. The pivotal move to Detroit in 2016 marked a new chapter in her journey, and two years later, she established her own record label, Frizner Electric. LADYMONIX swiftly ingrained herself in Detroit's electronic music scene, making her a prominent figure. Her extensive catalog is a testament to her talent, featuring original releases on Frizner Electric and exclusive tracks and remixes for iconic labels like Planet E, Soul Clap Records, Toucan Sounds, and Frank Music. Notably, her latest release, 'Welcome 2 My House,' on Studio Barnhus, marks an exciting expansion beyond her own label and has garnered widespread acclaim. Currently, LADYMONIX is continuing to craft her distinctive sound in the studio. Her schedule is brimming with releases over the next two years, promising an exciting evolution of her signature style. With a career that spans the globe and a true commitment to her craft, LADYMONIX continues to be a driving force in the world of electronic music.

Founded in 1999, Ruth Ellis Center (REC) has established a national reputation for quality and innovation in providing trauma-informed services for lesbian, gay, bi-attractional, transgender and questioning (LGBTQ+) youth, and young adults, with an emphasis on young people of color, experiencing homelessness, involved in the child welfare system, and/or experiencing barriers to health and wellbeing. It is the mission of REC to create opportunities with LGBTQ+ young people to build their vision for a positive future. Our vision is a world where LGBTQ+ young people are safe and supported no matter where they go. From providing outreach and safety-net services, to skill-building workshops and HIV prevention programs, REC is known for our unique approach. 2024 is a milestone year, marking 25 years of service to the community.



# SEPT 20TH



Detroit educated Josh Dahlberg brings an analog-centered approach to house, techno, electro, and experimental; most notably as The Valley and the Mountain (abbr. TVTM). As TVTM, Josh explores the tension between nature and technology to create everything from moody dance floor grooves and atmospheric soundscapes. While in Detroit, Josh had the privilege to work for the legendary Underground Resistance/Submerge camp; a transformative experience that fundamentally influences his world view broadly, and approach to creating music. He's released a series of records with Belgium's WéMè Records, Dutch label Shipwrec, and his own Central Scientific imprint. Recently, he relocated to the Pacific Northwest where he continues to explore the vastness of electronically made music.

Sherman C is an avid vinyl collector, DJ and the owner of Selector Records & Tapes in Seattle: The only dance music focused brick and mortar record shop in the Pacific Northwest. Sherman prefers obscure records, anything from hazy deep techno, minimal, acid, and deep groovy house, having been heavily influenced by the West Coast rave sound of the early 90's. Focusing on a deeper, afterhours vibe these days, Sherman C brings the goods through impeccable mixing with all vinyl sets.

Slow Food is a global movement of local groups and activists united by the common goal of ensuring everyone has access to good, clean and fair food. Founded in Italy in 1986, Slow Food now active in more than 160 countries. We envision a world where everyone can eat food that is good for them, good for the people who grow it and good for the planet and cultivate a worldwide network of local communities and activists who defend cultural and biological diversity, promote food education and influence policies in public and private sectors.



# Slow Food®